

## **Jennifer Baker**

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website: <http://jenniferbaker.us>

### **For other examples of Jennifer Baker's work online:**

<http://philaplace.org/story/667/>

Portraits of People on the Move Blog: <https://supperdance.com/supper-blog/>

### **Films about Jennifer Baker by John Thornton:**

<https://www.youtube.com/watch?v=7UIQHdV55TM&t=13s>

<https://www.youtube.com/watch?v=GYw-z8mwCo>

<https://www.youtube.com/watch?v=VliUmsWsoVg>

### **Education:**

Pennsylvania Academy of the Fine Arts, Philadelphia, PA, Four Year Certificate, 1978

Philadelphia College of Art (now University of the Arts) Philadelphia, PA, BFA, 1979

Art Students League, New York, NY, studied drawing with Marshall Glasier, summer 1975

School of Visual Arts, New York, NY, 1973-1974

Carnegie-Mellon University School of Fine Arts, Pittsburgh, PA, summer 1973

### **Solo Exhibitions:**

Patricia M. Nugent Gallery, Rosemont College, Rosemont, PA, 2022

Cosmopolitan Club of Philadelphia, 2022

Southern Alleghenies Museum of Art, Loretto, PA "Third Street: Paintings and Monoprints by Jennifer Baker," 2019

Palacio De Bellas Artes, Santo Domingo, Dominican Republic, EDANCO Festival Internacional De Danza Contemporánea, "Portraits of People on the Move," companion exhibit to the performance of "Supper People on the Move" 2018 Tour funded by USArtists International

Black Mountain College Museum + Art Center, Asheville, NC, 2017; The Dance Complex, Cambridge, MA, 2018; Ferst Center for the Arts, Georgia Tech University, Atlanta, GA, 2018; Drexel University URBAN Center Black Box Theater, 2019, "Portraits of People on the Move" Tour funded by New England Foundation for the Arts

Art 101, Brooklyn NY (two person show) "Jennifer Baker and Fara'h Salehi," 2017

Philadelphia Episcopal Cathedral, "Work in Progress," 2017

Crane Hall, Crane Arts Building, Philadelphia, PA "Northern Liberties," 2017

The Wilma Theater, Philadelphia, "Portraits of People on the Move" 2017

La MaMa Experimental Theater Club, New York, NY, "Portraits of People on the Move," accompanying the performance of "Supper, People on the Move" for the La MaMa Moves Dance Festival, 2016

Atwater Gallery, Rhinebeck, NY (two person show) "Jennifer Baker and Michael Crawford," 2015

Grey Space, Crane Arts Building, Philadelphia, PA, "Portraits of People on the Move," accompanying the performance of "Supper, People on the Move" funded by a Project Grant from the Pew Center for Arts & Heritage, 2015

Burlington County College Art Gallery, Mt Holly, NJ, "The Developing Form of Sculpture," 2013

Art 101, Brooklyn, NY (two person show) "Jennifer Baker and Fara'h Salehi," 2011

Projects Gallery, Philadelphia, "Northern Liberties: A Transformation," 2011  
F.A.N. Gallery, Philadelphia, "Cape Cod Paintings," 2003  
Samuel S. Fleisher Art Memorial, Philadelphia, "Challenge Exhibition," 1997  
F.A.N. Gallery, Philadelphia, "American Street," 1996  
Nexus Foundation for Today's Art, Philadelphia, "Heavenly City," 1993  
Camden County College Gallery, Camden, NJ, 1990  
Pleiades Gallery, New York, NY, 1985 and 1987  
The More Gallery, Philadelphia, 1983  
Race Gallery, Philadelphia, 1979  
The Theatre Place, Pleasantville, NY, 1978

### **Selected Group Exhibitions:**

Buckham Gallery, Flint, MI, "101 Artists" 2022  
Southern Alleghenies Museum of Art, Loretto PA, "The Found Voice in Art" 2022  
Pennsylvania Academy of the Fine Arts (PAFA), Philadelphia, PA, "Academy Generations:  
from the 1930s to 2022, Academy Artists at Work" 2022  
Gross McCleaf Gallery, Philadelphia, PA, Fellowship of PAFA Annual Exhibit, 2021  
Southern Alleghenies Museum of Art, "Women in Art: Selections from the Permanent  
Collection" 2020  
Hot-Bed Gallery, Philadelphia, PA, Fellowship of PAFA Annual Exhibit, 2019  
Southern Alleghenies Museum of Art, Loretto, "Tradition and Innovation: Recent Work by  
Alumni and Faculty of the Pennsylvania Academy of the Fine Arts," 2018  
Cerulean Gallery, Philadelphia, PA, "A Starling in Shadow," curated by Bill Scott, 2017  
PAFA Alumni Gallery, Philadelphia, PA, "Fellowship Annual 2016"  
The State Museum of Pennsylvania, Harrisburg, PA, "Art of the State, Pennsylvania 2016"  
ART 101, Brooklyn, NY, "Friends," "Christmas Show," 2004, "Art for Obama," 2008,  
"Miniatures," 2010, "Looking Back," 2013  
Brooklyn Oenology Winery, Brooklyn, NY, "Williamsburg Galleries Keep It Local," 2013  
4 Heads Governors Island Art Fair, New York, NY, 2011  
Artists House Gallery, Philadelphia, Fellowship of PAFA Annual, 2009 and 2011  
William Penn Charter School, Philadelphia, "Impressions: Exploring Printmaking in the 21st  
Century" 2010  
Projects Gallery, Philadelphia, "Summer in the City" 2009  
POST Philadelphia Open Studio Tours, 2008 and 2009  
Gallery Saint Asaph, Bala Cynwyd, PA, 2008  
Samuel S. Fleisher Art Memorial, Philadelphia, "20 X 12: A Generation of Challenge," 1998,  
"Dear Fleisher," 2004 and 2008  
Wall Art Gallery, Fernandina Beach, FL, group show from Art 101, 2006  
Liberty Place, Philadelphia, "Art Works/Water Works," 2000  
Borowsky Gallery, Gershman Y, Philadelphia, "City Lights," 1996, "Gritty City," 1999  
F.A.N. Gallery, Philadelphia, group shows, 1996, 1997, 1998 and 1999  
Beaver College, Glenside, PA, "Works on Paper 1998" (Mark Rosenthal, juror)  
Allentown Art Museum, Allentown, PA, Annual Exhibition, 1986 (Patterson Simms, juror);  
1988 (Monique Beaudert, juror); and 1998  
Museum of American Art of the Pennsylvania Academy of the Fine Arts, "The Unbroken Line,  
1897-1997," 1997  
Nexus Foundation for Today's Art, Philadelphia, "Pleiades Exchange Show," 1986;  
"Alternatives," 1993; "Small Works," 1993; "I.D.," 1995; "Nexus is 21," 1997

City Hall, Philadelphia, "Art in City Hall: Philadelphia Views," 1996  
 Rider University Gallery, Lawrenceville, NJ, "Entropic Zones: Buildings and Structures of the Contemporary City," 1995  
 Bryn Mawr College Gallery, Bryn Mawr, PA, "Landscape Works by Women Artists: Selections from the Scott Memorial Study Collection," 1994  
 Southern Alleghenies Museum of Art, "Hard Choices III," six-museum traveling exhibition of Pennsylvania Council on the Arts Visual Arts Fellows, 1993-1994  
 Viridian Gallery, New York, NY, "Nexus at Viridian," 1994  
 Woodmere Art Museum, Philadelphia, "The Figure," 1980; Fellowship of the Pennsylvania Academy Annual Exhibition, 1994; Woodmere Annual, 1980 and 1983  
 Cheltenham Center for the Arts, Cheltenham, PA "7 Sculptors," International Sculpture Conference Invitational, 1992; Cheltenham Center for the Arts Annual, 1986 (Dore Ashton juror); 1988 (Lowrey Sims); 1989 (Lisa Phillips); 1994 (Charlotta Kotik)  
 State Museum of Pennsylvania, Harrisburg, "Art of the State: Pennsylvania '92"  
 103d Engineers Armory, Philadelphia, "Art at the Armory: Philadelphia Artists," 1990 and 1992  
 Community Education Center, Philadelphia, "Art at the Armory Selects," 1990  
 Philadelphia Art Alliance, "Four/Sites," 1990  
 Stedman Gallery, Rutgers University, City of Camden Annual, 1986, 1988, and 1989  
 Painted Bride Art Center, "BackGrounds: Autobiographical Statements," 1988  
 Port of History Museum, Philadelphia, "Art Fighting AIDS," 1987  
 56 Thomas Street, New York City, "Summertime," three-person show, 1987  
 Noyes Museum, Oceanville, NJ, Fellowship of the Pennsylvania Academy Annual, 1986  
 Pleiades Gallery, New York, NY, 1985 and 1986  
 Rodger LaPelle Gallery, Philadelphia, sculpture show, 1985 and 1986  
 Museum of the Philadelphia Civic Center, Cheltenham Art Center Annual, 1980  
 William Penn Memorial Museum, Harrisburg, PA, Greater Harrisburg Arts Festival, 1980  
 Suzanne Gross Gallery, Philadelphia, three-person show, 1978

### **Exhibitions Curated:**

"Portraits of People on the Move," exhibit accompanying the performance of "Supper, People on the Move" Grey Space, Crane Arts Building, Philadelphia, PA, 2015. Original funding by the Pew Center for Arts & Heritage. La MaMa Experimental Theater Club, NYC, 2016, The Wilma Theater, Philadelphia, 2017, Black Mountain College Museum + Art Center, Asheville, NC, 2017; The Dance Complex, Cambridge, MA, 2018; Ferst Center for the Arts, Georgia Tech University, Atlanta, GA, 2018; Drexel University URBAN Center Black Box Theater, 2019. National tour funded by New England Foundation for the Arts. Palacio De Bellas Artes, Santo Domingo, Dominican Republic, EDANCO Festival Internacional De Danza Contemporánea, International tour funded by USArtists International.  
 "Northern Liberties: From Worlds Workshop to Hipster Mecca and the People in Between," Philadelphia History Museum at the Atwater Kent, Community History Gallery, 2014  
 "Northern Liberties: A Transformation," Projects Gallery, Philadelphia, 2011

### **Performance and Readings:**

Northern Liberties StorySlam, organized event and presented slideshow of Northern Liberties paintings. 2019  
 Visual artist for "Supper, People on the Move," created by Silvana Cardell, premiering in June 2015 at the Crane Arts Building's Icebox and simulcast at Independence Mall in Philadelphia. (See section above for complete information of venues.)

“Now!” performance collaboration with choreographer Silvana Cardell, with five dancers and live drawings by Jennifer Baker. Falls Bridge: New Movement, Improvisation and Performance Festival at Philly PARD, Philadelphia. 2012  
Projects Gallery, Philadelphia, “Northern Liberties: A Transformation” organized and participated in readings at opening reception. 2011  
First Person Festival of Memoir and Documentary Art, Painted Bride Art Center, Philadelphia, Presented “Northern Liberties Project” 2009  
First Person Arts Salon, Laurie Beechman Cabaret at the Arts Bank, Philadelphia, Presented “Northern Liberties Project,” 2009

### **Public Art Projects:**

Semi-Finalist SEPTA Art in Transit project for 46th and Market Streets El Station. I created a design for “West Philly Dances,” a 20-by-50-foot frieze of dancing figures to be cut out of plate aluminum, painted, and mounted on a tubular steel grid. Done in collaboration with CuetoKearney Design, 2008  
Artist in Residence/Public Art Project: Wallingford-Swarthmore School District Dimensions in Art Program. “The SRS Tree of Liberty,” a 12 ft. x 24 ft. mosaic mural incorporating glass panels from the dismantled Mitchell/Giurgola Liberty Bell Pavilion, made in collaboration with fifth grade students, 2007  
Project coordinator and artist assistant to James “Big Man” Maxton for the “Snake Bench” at Swarthmore-Rutledge School, an 18-foot-long sculptural bench designed and constructed with the fifth grade students, 2001  
St. Frances Church, Philadelphia, Stations of the Cross, 14 bas relief wood carvings in collaboration with sculptor Eiko Fan. 1980  
Greenbriar Inn, Cherry Hill, NJ, 3 bas reliefs for facade and interior of restaurant. 1980

### **Grants:**

Leeway Foundation, Window of Opportunity Grant, 2018  
Leeway Foundation, Art and Change Grant, 2010  
Finalist, Pew Fellowship in the Arts, works on paper, 1997  
Visual Arts Fellowship for works on paper, Pennsylvania Council on the Arts, 1992  
Finalist, Mid Atlantic/NEA Regional Visual Arts Fellowship, works on paper, 1992, 1994

### **Awards:**

Pilyna Sitarchuk Memorial Award, Cheltenham Center for the Arts Annual Painting Exhibition (Charlotta Kotik, juror), Cheltenham, PA, 1994  
Barbara Specker Gorson Award, Cheltenham Center for the Arts, Annual Painting Exhibition (Lisa Phillips, juror), 1989  
First Prize, Prints, City of Camden Annual Exhibition, Stedman Gallery, Rutgers University, 1988  
Best in Show, City of Camden Annual Exhibition, Stedman Gallery, Rutgers University, 1986  
Charles Knox Smith Founders Prize, Woodmere Art Museum, Philadelphia, 1983  
Fred and Naomi Gibson Hazel Prize, Woodmere Art Museum, 1980  
Best of Show, Katonah Gallery (Jack Beal, juror), Katonah, NY 1980

## **Selected Bibliography:**

- "Third Street: Paintings and Monoprints by Jennifer Baker" exhibition catalog, with essays by V. Scott Dimond, Vanessa Houser, and Stephan Salisbury, Southern Alleghenies Museum of Art, 2019
- Rowan, Tommy, "The RoundUp: NoLibs Focus of Art Exhibit," *The Philadelphia Inquirer*, August 24, 2019
- Urban, Kelly "Museum Exhibit Spotlights Artist's Paintings, Monoprints" *The Tribune-Democrat*, July 27, 2019
- Brian Seibert, "Review: Waging Battle With Scarcity and Borders at La MaMa Dance Festival," *The New York Times*, May 15, 2016
- "Gender, Environment, Politics & Culture to Take the Stage in 2016 LA MAMA MOVES Dance Festival, *BroadwayWorld.com*, March 30, 2016
- "Portraits of People on the Move: Personal Stories of Immigration at La MaMa" ArtsBeat, Dance, Joshua Barone, *The New York Times*, March 27, 2016
- Carolyn Merritt, "Human Movement" *thINKingDance*, July 14, 2015
- Merylin Jackson, "Telling, and Dancing, the Immigrant Story," *The Philadelphia Inquirer*, June 24, 2015
- Gregory King, "Supper, People on the Move: A Topic Tackled With Great Success," *The Dance Journal*, June 27, 2015
- Heidenry, Rachel, "Review: Gentrification Tales," *The Architect's Newspaper*, May 9, 2014
- Gates, Kellie Patrick, "From Industry to Abandonment, Artist's Mecca to Hipster Haven, New Exhibit Tells Tale of Northern Liberties," *PlanPhilly.com*, February 24, 2014
- Jamison, Mikala, "Painting the Town: Artists' views on Northern Liberties' Changes," *Philadelphia City Paper*, February 20, 2014
- Pulcini, Max, "Northern Liberties: From World's Workshop to Hipster Mecca and the People in Between," *Spirit Newspapers*, February 19, 2014
- Crimmins, Peter, "Northern Liberties' Pre-Piazza Roots on Display at Philadelphia History Museum" *Newsworks.org*, February 19, 2014
- Finn, Chelsea, "Northern Liberties' Transformation Through the Ages," *The Temple News*, February 17, 2014
- Blumgart, Jake, "Jawnts: The Evolution of N. Liberties," *The Philadelphia Inquirer*, February 16, 2014
- Zweifler, Seth, "Museum Exhibit Looks at Northern Liberties' Transformation," *The Philadelphia Inquirer*, February 16, 2014
- "Atwater Kent To Take A Look At History Of No Libs, From Industrial Neighborhood To Where You Go For A Craft Beer" *Philebrity.com*, February 10, 2014
- Wilson, Jillian, "The Philadelphia History Museum Presents Northern Liberties: From World's Workshop To Hipster Mecca And The People In Between, Opening On February 20," *uwishunu.com*, January 31, 2014
- Fisher, Christine, "From World's Workshop to Hipster Mecca: Northern Liberties Artist Curates Community History Exhibit," *PlanPhilly.com*, November 18, 2013
- Jamison, Mikala, "What's Your NoLibs Story?" *Northeast Times*, November 5, 2013
- Miller, Nancy Bea, "Jennifer" *Women in the Act of Painting Blog*, January 11, 2013
- Jackson, Merylin, "Grace and improvisation at Falls Bridge Dance Festival" *The Philadelphia Inquirer*, January 17, 2012
- Donohoe, Victoria, "Northern Liberties, down and up" *The Philadelphia Inquirer*, June 10, 2011
- Foran, Clare, "Northern Liberties: A Transformation" *Philadelphia City Paper*, June 14, 2011
- Nicole Finkbinder, "NoLibs in a Nutshell: Artists Tackle a Neighborhood's Transformation" *Philadelphia Weekly*, June 8, 2011

“Tree of Liberty Mosaic Takes Shape,” Delaware County Daily Times, May 29, 2007  
New American Paintings, Number 15, April 1998, The Open Studios Press  
Sozanski, Edward J., “Fleisher Art Memorial,” Philadelphia Inquirer, Nov. 28, 1997  
Sozanski, Edward J., “F.A.N. Gallery,” The Philadelphia Inquirer, June 21, 1996  
Nugent, Jeanne, “Industrial Sights,” Philadelphia Weekly, June 19, 1996  
Dickinson, James, “Entropic Zones: Buildings and Structures of the Contemporary City,” Rider University Gallery, 1995  
Raynor, Vivien, “Relentless March of Industrial Decay,” The New York Times, March 5, 1995  
Hudson, Alexia, “A City in Ruins,” Welcomat, March 1, 1995  
Sozanski, Edward J., “A Fluid Technique Imparting a Feeling of Immediacy,” The Philadelphia Inquirer, May 14, 1993  
Rice, Robin, “The Many Faces of Realism,” Philadelphia City Paper, May 21, 1993  
Crohn, Jennifer, “Installations of Sound and Action,” The Philadelphia Inquirer, February 23, 1990  
Moran, Kate, “Four/Sites,” New Art Examiner, summer 1990  
Donohoe, Victoria, “Painted Bride,” The Philadelphia Inquirer, October 7, 1988  
“At a Manhattan Loft, Art and Law Coexist,” The New York Times, February 15, 1987

### **Collections:**

Southern Alleghenies Museum of Art  
Bryn Mawr College, William and Uytendale Scott Memorial Study Collection  
Private Collections in New York, Philadelphia, Richmond, and Quebec including:  
CuetoKEARNEYdesign and Robert Linn Architects

### **Teaching:**

Cheltenham Center for the Arts, painting and drawing, 2021- present  
PAFA Pennsylvania Academy of the Fine Arts, handprinted monotype workshops, 2019 and 2020  
St. Francis University, Loretto, PA, handprinted monotype workshop, 2019  
Burlington County College, Pemberton NJ. NEA funded project to design and create a sculpture for the Pemberton Campus sculpture garden with BCC students and students from Pemberton High School, 2013  
Guest Artist, Georgian Court University, Lakewood, NJ. Collaboration with choreographer Silvana Cardell to create a multidisciplinary performance piece with students from the Department of Dance and the Department of Art, 2013  
Guest Artist, University of the Arts, Philadelphia. Collaboration with Silvana Cardell to create multidisciplinary performance piece with students from the School of Dance and the School of Visual Arts. 2012  
Artist in Residence, Swarthmore-Rutledge School, Swarthmore, PA 2007  
Greene Street Friends School, Philadelphia, lower school art teacher, 1986-1988  
Main Line Center for the Arts, Haverford, PA, sculpture and casting instructor, 1986  
Main Line School Night Association, Radnor, PA, sculpture and casting instructor, 1982-1983  
Hussian School of Art, Philadelphia, guest instructor in sculpture, 1981  
University City Arts League, drawing instructor, 1980