

Jennifer Baker
601 North Third Street, Philadelphia, PA 19123
jlpbaker@gmail.com
website: jenniferbaker.us

For other examples of Jennifer Baker's work online:

PhilaPlace: philaplace.org/story/667/

Portraits of People on the Move Blog: supperdance.com/supper-blog/

For two films about Jennifer Baker by John Thornton:

https://www.youtube.com/watch?v=GYw-_z8mwCo

<https://www.youtube.com/watch?v=VliUmsWsoVg>

Jennifer Baker is a painter and sculptor working in the Northern Liberties neighborhood of Philadelphia since 1978. She attended the Pennsylvania Academy of the Fine Arts and Philadelphia College of Art (now University of the Arts) as well as the Art Students League in New York. Baker has exhibited at Art 101 and Pleiades Galleries in New York and Projects Gallery, Nexus Gallery, F.A.N. Gallery, the Crane Arts Building and The Painted Bride Art Center in Philadelphia. She was selected for a Challenge Exhibit at Fleisher Art Memorial in 1997. Baker received a Leeway Foundation Window of Opportunity Grant in 2018, a Leeway Foundation Art and Change Grant in 2010, a Pennsylvania Council on the Arts Fellowship for Works on Paper in 1993, and was a finalist for a Pew Fellowship in the Arts in 1997. In 2014, Baker curated an exhibit about the history of Northern Liberties "From World's Workshop to Hipster Mecca and the People in Between" for the Philadelphia History Museum. She is the visual art consultant for "Supper, People on the Move" a multimedia performance piece by Silvana Cardell funded by the Pew Foundation for Arts & Heritage. Baker created "Portraits of People on the Move" a companion exhibit of stories and photographs of Philadelphia-area immigrants. After opening in Philadelphia, "Supper" and "Portraits" have toured throughout the country as well as in the Dominican Republic. In 2019, Baker had her first solo museum exhibition at the Southern Alleghenies Museum of Art in Loretto, PA "Third Street: Paintings and Monoprints by Jennifer Baker."

Education:

Pennsylvania Academy of the Fine Arts, Philadelphia, PA, Four Year Certificate, 1978

Philadelphia College of Art (now University of the Arts) Philadelphia, PA, BFA, 1979

Art Students League, New York, NY, studied drawing with Marshall Glasier, summer 1975

School of Visual Arts, New York, NY, 1973-1974

Carnegie-Mellon University School of Fine Arts, Pittsburgh, PA, summer 1973

Solo Exhibitions:

Southern Alleghenies Museum of Art, Loretto, PA "Third Street: Paintings and Monoprints by Jennifer Baker," 2019

Palacio De Bellas Artes, Santo Domingo, Dominican Republic, EDANCO Festival Internacional De Danza Contemporánea, "Portraits of People on the Move," companion exhibit to the performance of "Supper People on the Move" 2018 Tour funded by USArtists Interntional.

Black Mountain College Museum + Art Center, Asheville, NC, 2017; The Dance Complex, Cambridge, MA, 2018; Ferst Center for the Arts, Georgia Tech University, Atlanta, GA, 2018; Drexel University URBN Center Black Box Theater, 2019, "Portraits of People on the Move" Tour funded by New England Foundation for the Arts

Art 101, Brooklyn NY (two person show) "Jennifer Baker and Fara'h Salehi," 2017

Philadelphia Episcopal Cathedral, "Work in Progress," 2017

Crane Hall, Crane Arts Building, Philadelphia, PA "Northern Liberties," 2017

The Wilma Theater, Philadelphia, "Portraits of People on the Move" 2017

La MaMa Experimental Theater Club, New York, NY, "Portraits of People on the Move," accompanying the performance of "Supper, People on the Move" for the La MaMa Moves Dance Festival, 2016

Atwater Gallery, Rhinebeck, NY (two person show) "Jennifer Baker and Michael Crawford," 2015

Grey Space, Crane Arts Building, Philadelphia, PA, "Portraits of People on the Move," accompanying the performance of "Supper, People on the Move" funded by a Project Grant from the Pew Center for Arts & Heritage, 2015

Burlington County College Art Gallery, Mt Holly, NJ, "The Developing Form of Sculpture," 2013

Art 101, Brooklyn, NY (two person show) "Jennifer Baker and Fara'h Salehi," 2011

Projects Gallery, Philadelphia, 2011, "Northern Liberties: A Transformation," 2011

F.A.N. Gallery, Philadelphia, "Cape Cod Paintings," 2003

Samuel S. Fleisher Art Memorial, Philadelphia, "Challenge Exhibition," 1997

F.A.N. Gallery, Philadelphia, "American Street," 1996

Nexus Foundation for Today's Art, Philadelphia, "Heavenly City," 1993

Camden County College Gallery, Camden, NJ, 1990

Pleiades Gallery, New York, NY, 1985 and 1987

The More Gallery, Philadelphia, 1983

Race Gallery, Philadelphia, 1979

The Theatre Place, Pleasantville, NY, 1978

Selected Group Exhibitions:

Southern Alleghenies Museum of Art, Loretto, PA "Women In Art: Selections from the Permanent Collection" 2020

Hot-Bed Gallery, Philadelphia, PA, Fellowship of PAFA Annual Exhibit, 2019

Southern Alleghenies Museum of Art, Loretto, "Tradition and Innovation: Recent Work by Alumni and Faculty of the Pennsylvania Academy of the Fine Arts," 2018

Cerulean Gallery, Philadelphia, PA, "A Starling in Shadow," curated by Bill Scott, 2017

PAFA Alumni Gallery, Philadelphia, PA, "Fellowship Annual 2016"

The State Museum of Pennsylvania, Harrisburg, PA, "Art of the State, Pennsylvania 2016"

ART 101, Brooklyn, NY, "Friends," "Christmas Show," 2004, "Art for Obama," 2008, "Miniatures," 2010, "Looking Back," 2013

Brooklyn Oenology Winery, Brooklyn, NY, "Williamsburg Galleries Keep It Local," 2013

4 Heads Governors Island Art Fair, New York, NY, 2011

Artists House Gallery, Philadelphia, Fellowship of PAFA Annual, 2009 and 2011

William Penn Charter School, Philadelphia, "Impressions: Exploring Printmaking in the 21st Century" 2010

Projects Gallery, Philadelphia, "Summer in the City" 2009

POST Philadelphia Open Studio Tours, 2008 and 2009

Gallery Saint Asaph, Bala Cynwyd, PA, 2008

Samuel S. Fleisher Art Memorial, Philadelphia, "20 X 12: A Generation of Challenge," 1998, "Dear Fleisher," 2004 and 2008

Wall Art Gallery, Fernandina Beach, FL, group show from Art 101, 2006

Liberty Place, Philadelphia, "Art Works/Water Works," 2000

Borowsky Gallery, Gershman Y, Philadelphia, "City Lights," 1996, "Gritty City," 1999

F.A.N. Gallery, Philadelphia, group shows, 1996, 1997, 1998 and 1999

Beaver College, Glenside, PA, "Works on Paper 1998" (Mark Rosenthal, juror)

Allentown Art Museum, Allentown, PA, Annual Exhibition, 1986 (Patterson Simms, juror); 1988 (Monique Beaudert, juror); and 1998

Museum of American Art of the Pennsylvania Academy of the Fine Arts, "The Unbroken Line, 1897-1997," 1997

Nexus Foundation for Today's Art, Philadelphia, "Pleiades Exchange Show," 1986; "Alternatives," 1993; "Small Works," 1993; "I.D.," 1995; "Nexus is 21," 1997

City Hall, Philadelphia, "Art in City Hall: Philadelphia Views," 1996

Rider University Gallery, Lawrenceville, NJ, "Entropic Zones: Buildings and Structures of the Contemporary City," 1995

Bryn Mawr College Gallery, Bryn Mawr, PA, "Landscape Works by Women Artists: Selections from the Scott Memorial Study Collection," 1994

Southern Alleghenies Museum of Art, "Hard Choices III," six-museum traveling exhibition of Pennsylvania Council on the Arts Visual Arts Fellows, 1993-1994

Viridian Gallery, New York, NY, "Nexus at Viridian," 1994

Woodmere Art Museum, Philadelphia, "The Figure," 1980; Fellowship of the Pennsylvania Academy Annual Exhibition, 1994; Woodmere Annual, 1980 and 1983

Cheltenham Center for the Arts, Cheltenham, PA "7 Sculptors," International Sculpture Conference Invitational, 1992; Cheltenham Center for the Arts Annual, 1986 (Dore Ashton juror); 1988 (Lowrey Sims); 1989 (Lisa Phillips); 1994 (Charlotta Kotik)

State Museum of Pennsylvania, Harrisburg, "Art of the State: Pennsylvania '92"

103d Engineers Armory, Philadelphia, "Art at the Armory: Philadelphia Artists," 1990 and 1992

Community Education Center, Philadelphia, "Art at the Armory Selects," 1990

Philadelphia Art Alliance, "Four/Sites," 1990

Stedman Gallery, Rutgers University, City of Camden Annual, 1986, 1988, and 1989

Painted Bride Art Center, "BackGrounds: Autobiographical Statements," 1988

Port of History Museum, Philadelphia, "Art Fighting AIDS," 1987

56 Thomas Street, New York City, "Summertime," three-person show, 1987

Noyes Museum, Oceanville, NJ, Fellowship of the Pennsylvania Academy Annual, 1986

Pleiades Gallery, New York, NY, 1985 and 1986

Rodger LaPelle Gallery, Philadelphia, sculpture show, 1985 and 1986

Museum of the Philadelphia Civic Center, Cheltenham Art Center Annual, 1980

William Penn Memorial Museum, Harrisburg, PA, Greater Harrisburg Arts Festival, 1980

Suzanne Gross Gallery, Philadelphia, three-person show, 1978

Exhibitions Curated:

"Portraits of People on the Move," exhibit accompanying the performance of "Supper, People on the Move" Grey Space, Crane Arts Building, Philadelphia, PA, 2015. Original funding by the Pew Center for Arts & Heritage. La MaMa Experimental Theater Club, NYC, 2016, The Wilma Theater, Philadelphia, 2017, Black Mountain College Museum + Art Center, Asheville, NC, 2017; The Dance Complex, Cambridge, MA, 2018; Ferst Center for the Arts, Georgia Tech University, Atlanta, GA, 2018; Drexel University URBN Center Black Box Theater, 2019. National tour funded by New England Foundation for the Arts. Palacio De Bellas Artes, Santo Domingo, Dominican Republic, EDANCO Festival Internacional De Danza Contemporánea, International tour funded by USArtists Interntional.

"Northern Liberties: From Worlds Workshop to Hipster Mecca and the People in Between," Philadelphia History Museum at the Atwater Kent, Community History Gallery, 2014

"Northern Liberties: A Transformation," Projects Gallery, Philadelphia, 2011

Performance and Readings:

Northern Liberties StorySlam, organized event and presented slideshow of Northern Liberties paintings. 2019

Visual artist for "Supper, People on the Move," created by Silvana Cardell, premiering in June 2015 at the Crane Arts Building's Icebox and simulcast at Independence Mall in Philadelphia. (See section above for complete information of venues.)

"Now!" performance collaboration with choreographer Silvana Cardell, with five dancers and live drawings by Jennifer Baker. Falls Bridge: New Movement, Improvisation and Performance Festival at Philly PARD, Philadelphia. 2012

Projects Gallery, Philadelphia, "Northern Liberties: A Transformation" organized and participated in readings at opening reception. 2011

First Person Festival of Memoir and Documentary Art, Painted Bride Art Center, Philadelphia, Presented "Northern Liberties Project" 2009

First Person Arts Salon, Laurie Beechman Cabaret at the Arts Bank, Philadelphia, Presented "Northern Liberties Project," 2009

Public Art Projects:

Semi-Finalist SEPTA Art in Transit project for 46th and Market Streets El Station. I created a design for "West Philly Dances," a 20-by-50-foot frieze of dancing figures to be cut out of plate aluminum, painted, and mounted on a tubular steel grid. Done in collaboration with CuetoKearney Design, 2008

Artist in Residence/Public Art Project: Wallingford-Swarthmore School District Dimensions in Art Program. "The SRS Tree of Liberty," a 12 ft. x 24 ft. mosaic mural incorporating glass panels from the dismantled Mitchell/Giurgola Liberty Bell Pavilion, made in collaboration with fifth grade students, 2007

Project coordinator and artist assistant to James "Big Man" Maxton for the "Snake Bench" at Swarthmore-Rutledge School, an 18-foot-long sculptural bench designed and constructed with the fifth grade students, 2001

St. Frances Church, Philadelphia, Stations of the Cross, 14 bas relief wood carvings in collaboration with sculptor Eiko Fan. 1980

Greenbriar Inn, Cherry Hill, NJ, 3 bas reliefs for facade and interior of restaurant. 1980

Grants:

Leeway Foundation, Window of Opportunity Grant, 2018

Leeway Foundation, Art and Change Grant, 2010

Finalist, Pew Fellowship in the Arts, works on paper, 1997

Visual Arts Fellowship for works on paper, Pennsylvania Council on the Arts, 1992

Finalist, Mid Atlantic/NEA Regional Visual Arts Fellowship, works on paper, 1992 and 1994

Awards:

Pilyna Sitarchuk Memorial Award, Cheltenham Center for the Arts Annual

Painting Exhibition (Charlotta Kotik, juror), Cheltenham, PA, 1994

Barbara Specker Gorson Award, Cheltenham Center for the Arts, Annual Painting Exhibition (Lisa Phillips, juror), 1989

First Prize, Prints, City of Camden Annual Exhibition, Stedman Gallery, Rutgers University, 1988

Best in Show, City of Camden Annual Exhibition, Stedman Gallery, Rutgers University, 1986

Charles Knox Smith Founders Prize, Woodmere Art Museum, Philadelphia, 1983

Fred and Naomi Gibson Hazel Prize, Woodmere Art Museum, 1980

Best of Show, Katonah Gallery (Jack Beal, juror), Katonah, NY 1980

Selected Bibliography:

“Third Street: Paintings and Monoprints by Jennifer Baker” exhibition catalog, with essays by V. Scott Dimond, Vanessa Houser, and Stephan Salisbury, Southern Alleghenies Museum of Art, 2019

Rowan, Tommy, “The RoundUp: NoLibs Focus of Art Exhibit,” The Philadelphia Inquirer, August 24, 2019
inquirer.com/news/northern-liberties-jennifer-baker-painter-southern-alleghenies-museum-art-altoona-salvation-army-20190821.html

Urban, Kelly “Museum Exhibit Spotlights Artist’s Paintings, Monoprints” The Tribune Democrat, July 27, 2019
tribdem.com/features/museum-exhibit-spotlights-artist-s-paintings-monoprints/article_546b6c50-af11-11e9-8fbd-a35c1100b27e.html

Brian Seibert, “Review: Waging Battle With Scarcity and Borders at La MaMa Dance Festival,” The New York Times, May 15, 2016
nytimes.com/2016/05/16/arts/dance/review-waging-battle-with-scarcity-and-borders-at-la-mama-dance-festival.html?mwrsm=Facebook&r=0

“Gender, Environment, Politics & Culture to Take the Stage in 2016 LA MAMA MOVES Dance Festival, BroadwayWorld.com, March 30, 2016
broadwayworld.com/article/Gender-Environment-Politics-Culture-to-Take-the-Stage-in-2016-LA-MAMA-MOVES-Dance-Festival-20160330

“Portraits of People on the Move: Personal Stories of Immigration at La MaMa”
LaMamaBlogspot.com May, 2016
lamamablogs.blogspot.com/2016/05/portraits-of-people-on-move-personal.html

“ArtsBeat, Dance,” Joshua Barone, The New York Times, March 27, 2016
nytimes.com

Carolyn Merritt, “Human Movement” thINKingDance, July 14, 2015
thinkingdance.net/articles/view/article/668#.VaWwUfAYHyU.facebook

Merylin Jackson, "Telling, and Dancing, the Immigrant Story," The Philadelphia Inquirer, June 24, 2015
inquirer.com

Gregory King, "Supper, People on the Move: A Topic Tackled With Great Success," The Dance Journal, June 27, 2015
philadelphiadance.org

Heidenry, Rachel, "Review: Gentrification Tales," The Architect's Newspaper, May 9, 2014
archpaper.com

Gates, Kellie Patrick, "From Industry to Abandonment, Artist's Mecca to Hipster Haven, New Exhibit Tells Tale of Northern Liberties," PlanPhilly.com, February 24, 2014
why.org/articles/from-industry-to-abandonment-artist-s-mecca-to-hipster-haven-new-exhibit-tells-tale-of-northern-liberties/

Jamison, Mikala, "Painting the Town: Artists' views on Northern Liberties' Changes," Philadelphia City Paper, February 20, 2014
citypaper.net

Pulcini, Max, "Northern Liberties: From World's Workshop to Hipster Mecca and the People in Between," Spirit Newspapers, February 19, 2014
issuu.com

Crimmins, Peter, "Northern Liberties' Pre-Piazza Roots on Display at Philadelphia History Museum" Newsworks.org, February 19, 2014
google.com/url?client=internal-element-cse&cx=018124873157799521143:5jp04c3pl9s&q=https://why.org/articles/northern-liberties-pre-piazza-roots-on-display-at-philadelphia-history-museum/&sa=U&ved=2ahUKEwi-v9yw-rjqAhXgljQIHZiKCK0QFjAAegQIABAB&usq=A0vVaw2yOuJmWIWDgYVi2BSe6wHh

Finn, Chelsea, "Northern Liberties' Transformation Through the Ages," The Temple News, February 17, 2014
temple-news.com/northern-liberties-transformation-ages/

Blumgart, Jake, "Jawnts: The Evolution of N. Liberties," The Philadelphia Inquirer, February 16, 2014
inquirer.com

Zweifler, Seth, "Museum Exhibit Looks at Northern Liberties' Transformation," The Philadelphia Inquirer, February 16, 2014
inquirer.com

"Atwater Kent To Take A Look At History Of No Libs, From Industrial Neighborhood To Where You Go For A Craft Beer" Philebrity.com, February 10, 2014
philebrity.com

Wilson, Jillian, "The Philadelphia History Museum Presents Northern Liberties: From World's Workshop To Hipster Mecca And The People In Between, Opening On February 20," uwishunu.com, January 31, 2014
uwishunu.com/2014/01/the-philadelphia-history-museum-presents-northern-liberties-from-worlds-workshop-to-hipster-mecca-and-the-people-in-between-opening-on-february-20/

Fisher, Christine, "From World's Workshop to Hipster Mecca: Northern Liberties Artist Curates Community History Exhibit," PlanPhilly.com, November 18, 2013
why.org/articles/from-world-s-workshop-to-hipster-mecca-northern-liberties-artist-curates-community-history-exhibit/

Jamison, Mikala, "What's Your NoLibs Story?" Northeast Times, November 5, 2013
northeasttimes.com

Miller, Nancy Bea, "Jennifer" Women in the Act of Painting Blog, January 11, 2013
womenintheactofpainting.blogspot.com/2013/01/jennifer.html

Sebastian, John, "Art 101 Presents Jennifer Baker" The New York Optimist, March 12, 2012
http://www.thenewyorkoptimist.com/Art101PresentsJenniferBakerMarch12_2012.html

Jackson, Merylyn, "Grace and improvisation at Falls Bridge Dance Festival" The Philadelphia Inquirer, January 17, 2012
inquirer.com

Donohoe, Victoria, "Northern Liberties, down and up" The Philadelphia Inquirer, June 10, 2011
inquirer.com

Foran, Clare, "Northern Liberties: A Transformation" Philadelphia City Paper, June 14, 2011

Nicole Finkbiner, "NoLibs in a Nutshell: Artists Tackle a Neighborhood's Transformation" Philadelphia Weekly, June 8, 2011

"Tree of Liberty Mosaic Takes Shape," Delaware County Daily Times, May 29, 2007

New American Paintings, Number 15, April 1998, The Open Studios Press

Sozanski, Edward J., "Fleisher Art Memorial," Philadelphia Inquirer, Nov. 28, 1997

Sozanski, Edward J., "F.A.N. Gallery," The Philadelphia Inquirer, June 21, 1996

Nugent, Jeanne, "Industrial Sights," Philadelphia Weekly, June 19, 1996

Dickinson, James, "Entropic Zones: Buildings and Structures of the Contemporary City," Rider University Gallery, 1995

Raynor, Vivien, "Relentless March of Industrial Decay," The New York Times, March 5, 1995

Hudson, Alexia, "A City in Ruins," Welcomat, March 1, 1995

Sozanski, Edward J., "A Fluid Technique Imparting a Feeling of Immediacy," The Philadelphia Inquirer, May 14, 1993

Rice, Robin, "The Many Faces of Realism," Philadelphia City Paper, May 21, 1993

Crohn, Jennifer, "Installations of Sound and Action," The Philadelphia Inquirer, February 23, 1990

Moran, Kate, "Four/Sites," New Art Examiner, summer 1990

Donohoe, Victoria, "Painted Bride," The Philadelphia Inquirer, October 7, 1988

"At a Manhattan Loft, Art and Law Coexist," The New York Times, February 15, 1987

Collections:

Southern Alleghenies Museum of Art

Bryn Mawr College, William and Uytendale Scott Memorial Study Collection

Private Collections in New York, Philadelphia, Richmond, and Quebec including:
CuetoKEARNEYdesign and Robert Linn Architects

Teaching:

Pennsylvania Academy of the Fine Arts, handprinted monotype workshops, 2019 and 2020

St. Francis University, Loretto, PA, handprinted monotype workshop, 2019

Burlington County College, Pemberton NJ. NEA funded project to design and create a sculpture for the Pemberton Campus sculpture garden with BCC students and students from Pemberton High School, 2013

Guest Artist at Georgian Court University, Lakewood, NJ. Collaboration with choreographer Silvana Cardell to create a multidisciplinary performance piece with students from the Department of Dance and the Department of Art, 2013

Guest Artist at University of the Arts, Philadelphia. Collaboration with Silvana Cardell to create multidisciplinary performance piece with students from the School of Dance and the School of Visual Arts. 2012

Artist in Residence, Swarthmore-Rutledge School, Swarthmore, PA 2007

Greene Street Friends School, Philadelphia, lower school art teacher, 1986-1988

Main Line Center for the Arts, Haverford, PA, sculpture and casting instructor, 1986

Main Line School Night Association, Radnor, PA, sculpture and casting instructor, 1982-1983

Hussian School of Art, Philadelphia, guest instructor in sculpture, 1981

University City Arts League, drawing instructor, 1980